

MY LIFE

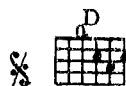
Words and Music by
BILLY JOEL

Moderate

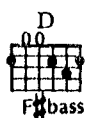
The musical score for "My Life" is presented in a standard piano and guitar format. The piano part is written in treble and bass staves, while the guitar part is written in a single staff with chord diagrams. The tempo is marked "Moderate" and the dynamic is "mf". The key signature is D major (two sharps). The score is divided into four systems, each containing a piano staff and a guitar staff. The guitar part includes various chords and bass lines, with some chords marked with a "7th fret" instruction. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a "7th fret" instruction. The score concludes with a double bar line and repeat signs.

Chord diagrams and bass line notations include:

- G (D bass)
- D (D bass)
- G (D bass)
- G6 (D bass)
- D (D bass)
- G (D bass)
- D (D bass)
- G (D bass)
- G6 (D bass)
- D (D bass)
- Bm (D bass)
- Am (D bass)
- C9 (7th fret) (D bass)
- Ebmaj7 (7th fret) (F bass)
- Bb (F bass)
- Bm (D bass)
- Am (D bass)
- C9 (7th fret) (D bass)
- Ebmaj7 (7th fret) (F bass)



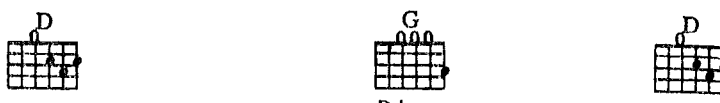
1. Got a call from an old
2, 4. I don't need you to wor -
3. They will tell you you can't



— friend, we used to be real — close.
— ry for me — 'cause I'm al — right.
— sleep a - lone — in a strange — place.

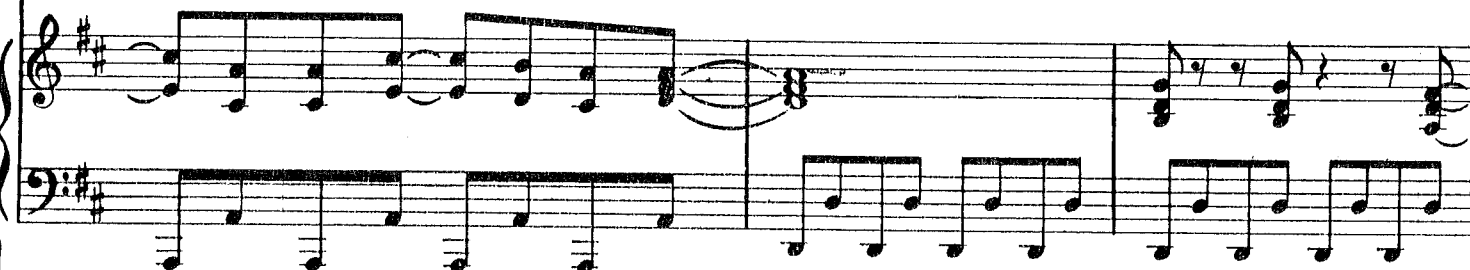
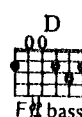


Said he could - n't go on —
I don't want — you to tell —
Then they'll tell — you you can't —



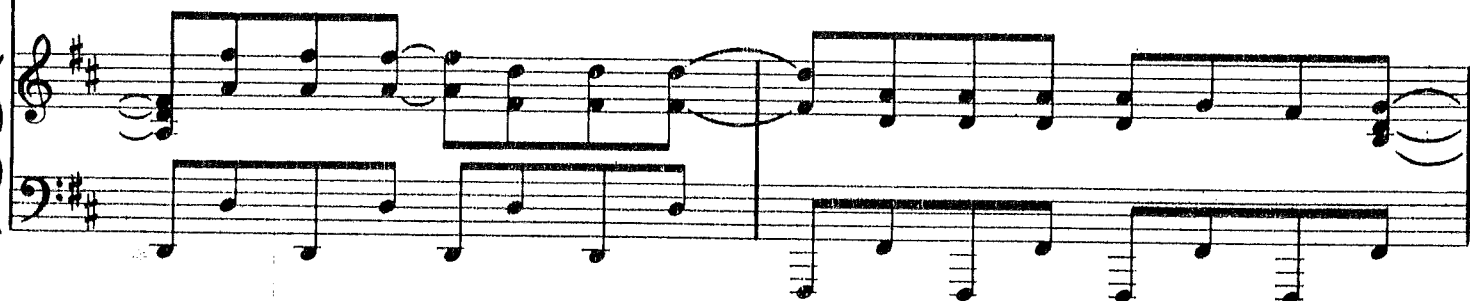
D G D bass

the A - mer - i - can way
 me it's time to come home
 sleep with some - bod - y else

D
F# bass

Closed the shop sold the house bought a tick - et to the West
 I don't care what you say an - y - more this is my
 Ah, but soon - er or lat - er you sleep in your own




G



A

Coast.
 life.
 space.

Now he gives them a stand -
 Go a - head with your own
 Eith - er way it's o - kay



after 1st time play cue notes

1. 3.



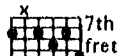
Bm



Am



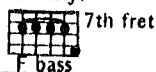
C9



7th fret

up rou - tine in L. A.
 life leave me a - lone.
 you wake up with your - self.

Ebmaj7



Bb



2. 4.

Bm



F#



Ab bass

I nev - er said you had to of - fer me a sec - ond chance
 (I nev - er

D7



said you had to) I nev - er said I was a vic - tim of cir -

Handwritten musical score for guitar and voice. The score is written in treble and bass clefs, with guitar chords indicated by diagrams and text. The lyrics are: cum-stance (I nev - er said) I still be-long— (still be - long) Don't get me wrong (get me wrong) You can speak your mind, but not on my time.

Chords and diagrams shown:

- D (first system)
- F# bass (second system)
- Bm (second system)
- E9 (third system)
- G (third system)
- A (third system)
- A bass (third system)
- D (fourth system)
- F# bass (fourth system)

Annotations:

- D.S. for 3rd and 4th verse (take repeats)



First system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass line is written in the bass clef. The treble staff contains a whole note chord G in the first measure, followed by a whole note chord A in the second measure, and a whole note chord G in the third measure. The bass line contains a whole note chord G in the first measure, followed by a whole note chord A in the second measure, and a whole note chord G in the third measure.



D bass

D bass

D bass

Second system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass line is written in the bass clef. The treble staff contains a whole note chord D in the first measure, followed by a whole note chord G in the second measure, and a whole note chord D in the third measure. The bass line contains a whole note chord D in the first measure, followed by a whole note chord G in the second measure, and a whole note chord D in the third measure.



F# bass



Third system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass line is written in the bass clef. The treble staff contains a whole note chord D in the first measure, followed by a whole note chord G in the second measure, and a whole note chord D in the third measure. The bass line contains a whole note chord D in the first measure, followed by a whole note chord G in the second measure, and a whole note chord D in the third measure.

I don't care — what you say — an - y - more — this is my life.



Fourth system of musical notation, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass line is written in the bass clef. The treble staff contains a whole note chord A in the first measure, followed by a whole note chord G in the second measure, and a whole note chord A in the third measure. The bass line contains a whole note chord A in the first measure, followed by a whole note chord G in the second measure, and a whole note chord A in the third measure.

Go a - head — with your own — life, leave me a - lone —

Repeat and fade

MY LIFE

Words and Music by BILLY JOEL

Got a call from an old friend
We used to be real close
Said he couldn't go on the American way
Closed the shop, sold the house
Bought a ticket to the West Coast
Now he gives them a stand-up routine in L.A.

I don't need you to worry for me cause I'm alright
I don't want you to tell me it's time to come home
I don't care what you say anymore, this is my life
Go ahead with your own life and leave me alone.

I never said you had to offer me a second chance
I never said I was a victim of circumstance
I still belong, don't get me wrong
You can speak your mind
But not on my time

They will tell you you can't sleep alone
In a strange place
Then they'll tell you you can't sleep with somebody else
But sooner or later you sleep in your own space
Either way it's okay, you wake up with yourself

I don't need you to worry for me cause I'm alright
I don't want you to tell me it's time to come home
I don't care what you say anymore, this is my life
Go ahead with your own life and leave me alone.

I never said you had to offer me a second chance
I never said I was a victim of circumstance
I still belong, don't get me wrong
You can speak your mind
But not on my time

I don't care what you say anymore, this is my life
Go ahead with your own life and leave me alone.
(Keep it to yourself, it's my life)